



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.1

THE ART OF SPEECH.

FIRST YEAR.

MICHAELMAS TERM.

1. **Principal Study** - VOICE PRODUCTION & SPEECH:— Facial expression, Gesture, etc., — two weekly lessons of one hour each in conjunction with one other student.
2. **Second Study** - STAGE MOVEMENT :— One weekly lesson of one hour, in Class.
3. **Lectures** (a) - *Five Lectures on Paper-Work* :— The scientific basis of sound.— The monophthongal sounds of the language; their shaping.— The composite vowels; their structure and shaping.— The consonants of the language.—The merging of consonantal and vowel sounds.
(b) - Five Lectures on English Literature.

LENT TERM.

- 1 & 2 as previous Term.
3. **Lectures** (a) - *Five Lectures on Paper-Work* :— Description of the breathing apparatus.— The methods of breathing.— The control of breath for voice.—The structure and functions of the larynx.
(b) - Five Lectures on English Literature.

MIDSUMMER TERM.

- 1 & 2 as previous Term.
3. **Lectures** (a) - *Five Lectures on Paper-Work* :— The Resonators (including the sinuses).— The production of vocal tone.— Rhythm:— force, stress, accent, pause, timing, phrasing, etc.
(b) - Five Lectures on Prosody, Phonetics etc.

SECOND YEAR.

MICHAELMAS TERM.

1. **Principal Study** - VOICE PRODUCTION & SPEECH:— Facial expression, Gesture, etc.,— two weekly lessons of one hour each in conjunction with one other student.
2. **Second Study** - (a) DRAMATIC CLASS *or*
(b) DRAMATIC DEPARTMENT.
3. **Lectures** (a) - *Five Lectures on Paper-Work* :— The Drama of Greece and Rome. — The Birth of English Drama and the development of professional drama. — The audiences and theatres of Elizabethan drama. — The rise of romantic comedy and tragi-comedy. — Realism and Allegory in pre-Shakespearian times.
(b) - Special Lectures as arranged.

LENT TERM.

1 & 2 as previous Term.

3. **Lectures** (a) - *Five Lectures on Paper-Work* :— The sources of Shakespeare (Chronicles, histories etc.) — Shakespearian Tragedy. — The Restoration Theatre. — Restoration Comedy (on Intrigue; of manners). — The Drama of the 18th century. (The growth of sentimentalism etc.)
(b) - Special Lectures as arranged.

MIDSUMMER TERM.

1 & 2 as previous Term.

3. **Lectures** (a) - *Five Lectures on Paper-Work* :— Early 19th century Drama. Spectacular plays, comic opera, etc. — Tendencies which led up to the Ibsen and the revival in the theatre. — The influence of Ibsen. — The problem plays; Pinero, Jones, Galsworthy, etc. — Revival of Comedy of Manners and Satiric Comedy, Gilbert, Wilde.
(b) - Special Lectures as arranged.

THIRD YEAR.

MICHAELMAS TERM.

1. **Principal Study** - VOICE PRODUCTION & SPEECH :— Facial expression, Gesture, etc., — two weekly lessons of one hour each in conjunction with one other student.
2. **Second Study** - One of the following :—
 - (a) DRAMATIC CLASS.
 - (b) FENCING.
 - (c) DRAMATIC DEPARTMENT.
3. **Lectures** (a) - *Five Lectures on Paper-Work* :— Two lectures on Acoustics, Reverberation, Resonance, "Fitting the voice to the room" etc. — Two lectures on advanced physiology.—Teaching, under supervision.
(b) - Special Lectures as arranged.

LENT TERM.

1 & 2 as previous Term.

3. **Lectures** (a) - *Five Lectures on Paper-Work* :— How to produce children's plays. — Points in the production of amateur plays. — The Art of Gesture and Mime.—The salient features of film acting and Radio Drama.
(b) - Special Lectures as arranged.

MIDSUMMER TERM.

1 & 2 as previous Term.

3. **Lectures** (a) - Characteristics of English Verse.
(b) - Special Lectures as arranged.
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Lectures will be given, on special dates to be arranged, on History of Drama, Costume, Scenic production, make-up, etc.

Informal rehearsals will be held in the Duke's Theatre of lyrical and dramatic pieces studied throughout the Term.

Any of the following subjects may be taken in addition to the ordinary Course, on payment of a fee of £2. 2. 0 per term for each subject :—

Dramatic Class ; Mime and Movement ; Fencing ; Languages.

A. ALGER BELL,

Secretary.

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